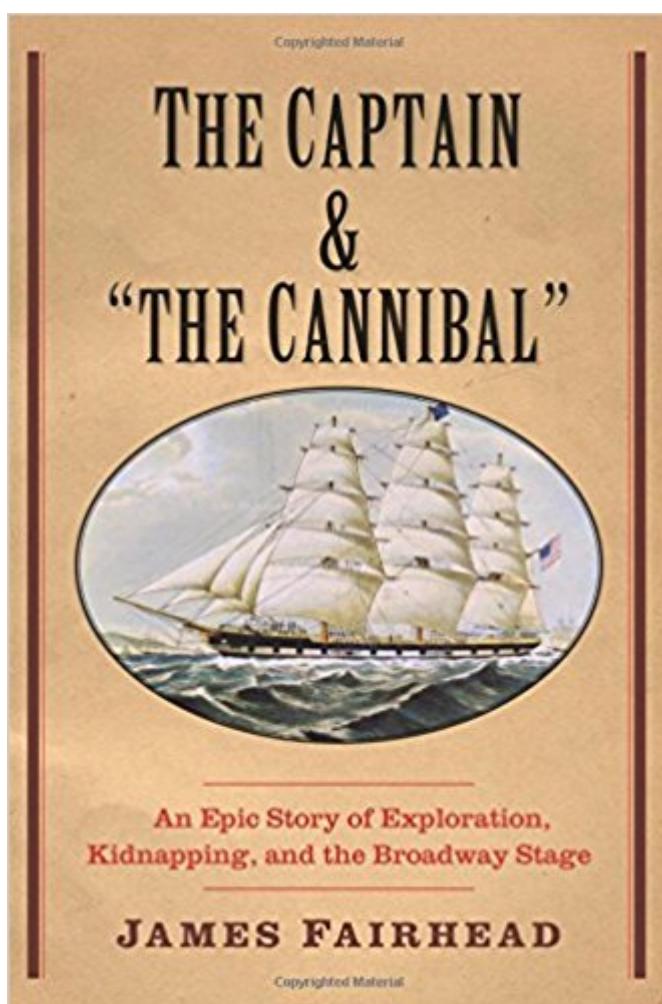


The book was found

The Captain And "the Cannibal": An Epic Story Of Exploration, Kidnapping, And The Broadway Stage (New Directions In Narrative History)





Synopsis

The astounding saga of an American sea captain and the New Guinean nobleman who became his stunned captive, then ally, and eventual friend Sailing in uncharted waters of the Pacific in 1830, Captain Benjamin Morrell of Connecticut became the first outsider to encounter the inhabitants of a small island off New Guinea. The contact quickly turned violent, fatal cannons were fired, and Morrell abducted young Dako, a hostage so shocked by the white complexions of his kidnappers that he believed he had been captured by the dead. This gripping book unveils for the first time the strange odyssey the two men shared in ensuing years. The account is uniquely told, as much from the captiveâ™s perspective as from the Americanâ™s. Upon returning to New York, Morrell exhibited Dako as a âœcannibalâ• in wildly popular shows performed on Broadway and along the east coast. The proceeds helped fund a return voyage to the South Pacificâ"the captain hoping to establish trade with Dakoâ™s assistance, and Dako seizing his chance to return home with the only person who knew where his island was. Supported by rich, newly found archives, this wide-ranging volume traces the voyage to its extraordinary ends and en route decrypts Morrellâ™s ambiguous character, the mythic qualities of Dakoâ™s life, and the two menâ™s infusion into American literatureâ"as Melvilleâ™s Queequeg, for example, and in Poeâ™s Pym. The encounters confound indigenous peoples and Americans alike as both puzzle over what it is to be truly human and alive.

Book Information

Series: New Directions in Narrative History

Hardcover: 392 pages

Publisher: Yale University Press (February 24, 2015)

Language: English

ISBN-10: 0300198779

ISBN-13: 978-0300198775

Product Dimensions: 6.1 x 1.1 x 9.2 inches

Shipping Weight: 1.6 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 1 customer review

Best Sellers Rank: #747,096 in Books (See Top 100 in Books) #12 in Books > Travel > Australia & South Pacific > Papua New Guinea #1976 in Books > Reference > Writing, Research & Publishing Guides > Writing > Travel #2563 in Books > History > Americas > Native American

Customer Reviews

â œHere is a grand global seafaring epic, narrated by James Fairhead with vivid drama and literary flair.â •â "Marcus Rediker, author of *The Amistad Rebellion: An Atlantic Odyssey of Slavery and Freedom* (Marcus Rediker)â œAn extraordinary work! Combining the analytical skills of a social anthropologist with the investigative techniques of a narrative historian, Fairhead reconstructs the travels of a young Pacific Islander and his American captor and benefactor across seven seas and six continents. Telling the story from the point of view of both the islander and the captain, Fairhead investigates the cultural fictions, economic interests, and global networks that animated the nineteenth-century world.â •â "Robert Harms, author of *The Diligent: A Voyage through the Worlds of the Slave Trade* (Robert Harms)â œBy reconstructing the fascinating story of how Dako, a prince from the island of Uneapa, near New Guinea, came to appear on the New York stage in the early 1830s, James Fairhead brilliantly illuminates the cultural and often tragic encounters of profit-seeking Yankees with worlds other than the Atlantic and Native American. Deeply researched and elegantly written, this is historical anthropology and narrative history atÂ their most enlightening and compelling.â •â "David Richardson, co-author of *Atlas of the Transatlantic Slave Trade* (David Richardson)â œJames Fairhead has rendered an oceanic story driven by characters, dreams, self-deception, wide-flung locales, familiar places made strange, and motivations of wonder, cupidity, greed, arrogance, and overweening pride. This is a brave, remarkable work.â •â "Matt K. Matsuda, author of *Pacific Worlds: A History of Seas, Peoples, and Cultures* (Matt K. Matsuda)â œ[A] superb new cultural history masquerading as an adventure tale . . . A fascinating glimpse into the sometimes ruthless Realeconomik of the early 19th century, which Fairhead delivers with great storytelling flair.â •â "Washington Post (Washington Post)â œIlluminates the social, racial, and cultural tensions of expanding global commerce. Readers of American history and social history will enjoy this work.â •â "Library Journal (Library Journal)"Fairhead . . . has created what is both a gripping drama and a perceptive analysis of the experiences of both colonials and colonizers . . . This book, once opened, will keep you up late until the last page has been turned."â "Natural History (Natural History)â ^The joy of Fairheadâ ™s excellent book lies in its wonderful detailâ | Teasing truth out of fiction Fairhead provides us with a tale as remarkable for what it says about â ^â ™usâ ™â ™ as it does about â ^â ™themâ ™â ™.â ™â "Philip Hoare, Literary Review.Â (Philip Hoare Literary Review 2015-07-01)"The real adventurer of our time may be someone like Fairhead, a visionary detective who has dug into records that were crumbling, dusty, and lost from view, and used them to recreate a story that is as amazing now as it must have been to the people who lived it."â "Santa Fe New Mexican (Santa Fe New Mexican)

James Fairhead is professor of social anthropology at the University of Sussex. He is the author of four previous books, including the prize-winning *Misreading the African Landscape: Society and Ecology in a Forest-Savanna Mosaic*. He lives in East Sussex, UK.

It's hard to review 'The Captain and "the Cannibal" without giving too many surprises away because the story continually takes unexpected turns. It's technically an academic history published by Yale ie. potentially unappealing to a broader audience, but it's part of the series "New Directions in Narrative History" .. narrative history is code for a strong storyline and interesting characters, you might even say it's "fiction that happens to be true". Fairhead has done a prodigious amount of research and has written the definitive account of Benjamin Morrell, a captain with many faces. I felt like I was transported back in time exploring the Pacific in the 1830s, but also discovering with Fairhead answers to long forgotten mysteries buried in family archives. This was simply a whole lot of fun and I'm delighted to have discovered it.

[Download to continue reading...](#)

The Captain and "the Cannibal": An Epic Story of Exploration, Kidnapping, and the Broadway Stage (New Directions in Narrative History) Captain Awesome 4 Books in 1! No. 2: Captain Awesome to the Rescue, Captain Awesome vs. Nacho Cheese Man, Captain Awesome and the New Kid, Captain Awesome vs. the Spooky, Scary House Yukon Territory: The Narrative of W.H. Dall, Leader of the Expedition to Alaska in 1866-1868 and the Narrative of an Exploration Made in 1887 The Saltwater Frontier: Indians and the Contest for the American Coast (New Directions in Narrative History) Serial Killers : The True Crime Story of Jeffery Dahmer, The Milwaukee Cannibal Raw Deal: The Untold Story Of NYPD's "Cannibal Cop" Agnes de Mille: Telling Stories in Broadway Dance (Broadway Legacies) Cannibal-Land: Adventures with a Camera in the New Hebrides Cannibal-Land: Adventures With a Camera in the New Hebrides (1922) Hans Staden's True History: An Account of Cannibal Captivity in Brazil Captain Underpants and the Big, Bad Battle of the Bionic Booger Boy, Part 1: The Night of the Nasty Nostril Nuggets (Captain Underpants #6) (Pt.1) Captain Underpants and the Revolting Revenge of the Radioactive Robo-Boxers (Captain Underpants #10) Captain Underpants and the Tyrannical Retaliation of the Turbo Toilet 2000 (Captain Underpants #11) The Courageous Captain America (Marvel: Captain America) (Little Golden Book) The Adventures of Captain Underpants: Color Edition (Captain Underpants #1) Captain Marvel Vol. 1: Higher, Further, Faster, More (Captain Marvel (2014-2015)) Exalted Terrestrial Directions 2 The West (Compass of Terrestrial Directions) (vol. 2) The Rough Guides' Malta & Gozo Directions 2 (Rough Guide Directions) The Rough Guides' Antigua Directions 1 (Rough Guide Directions)

Truevine: Two Brothers, a Kidnapping, and a Mother's Quest: A True Story of the Jim Crow South

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)